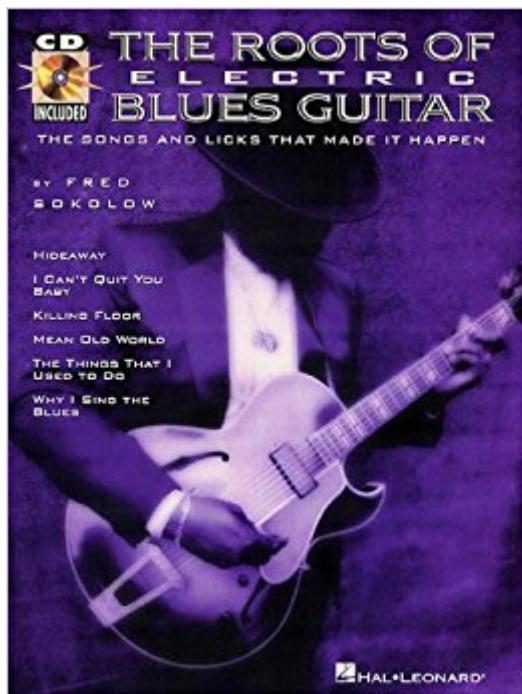


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# The Roots Of Electric Blues Guitar



## Synopsis

This survey of blues guitar, its pioneers and development includes instruction in the essential playing styles, biographies of important artists, and note-for-note transcriptions of six blues standards: Hideaway (Freddie King) \* I Can't Quit You Baby (Otis Rush) \* Killing Floor (Hubert Sumlin with Howlin' Wolf) \* Mean Old World (T-Bone Walker) \* The Things That I Used to Do (Guitar Slim) \* Why I Sing the Blues (B.B. King). The CD features the songs, exercises and licks.

## Book Information

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## Customer Reviews

This is a solid little volume with some nice tunes. The "Hideaway" transcription is quite accurate and worth the price of the book. Even a blues novice can sound good with these arrangements.

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